



Kris Joseph

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CLAIRE BOIVINPO Box 24184 RPO Hazeldean
Ottawa, ON K2M 2C3*Agence***Kris Joseph**Height: 5'9"
Weight: 180 lbs.

ACTRA/EQUITY

Hair: Brown
Eyes: Brown**FILM:**Blind Man
Tray Richards
Bailiff
The Customer
Agent MunroeDeath Rally
Sinner
The Adventures of Mr. Inappropriate
The Before Guy
ReawakeningMartin Bruyere / Actum Imago
Cardinal Creations
BHG Entert/Kalzone
Cardinal Creations
Nil Six Pictures**THEATRE (selected):**MacBeth
Dr. Caillou
Man/ Flight Attendant
Danny
Multiple Roles
Nephew Fred
Katurian
Angelo/Claudio
Hortensio
Farmer
Father Flynn
Oberon
Actor
Sean
Bob
Touchstone
Gratiano
Tartuffe
Bob, Jack, Mully
Angus
Reading
Tim
Col. Ronson
Leo
Man 2
Passer-by
Troupe Infernale
Birdboot
TBD
Thomas
Multiple Roles
Man 2
Brian
Father/Ratchet
The Man
Alfred/Mortimer/Balzac
Jerry
B.W.
J. Pierrepont Finch
Milt
Hickory/Tin ManMacBeth
Trouble On Dibble Street
Airport Security
FACTS
Mother Courage and her Children
A Christmas Carol
The Pillowman
Measure for Measure
Taming of the Shrew
The Changeling
Doubt
The Midwinter's Dream Tale
The Ark 2008: The Thtr. of Bertolt Brecht
Zadie's Shoes
How the Other Half Loves
As You Like It
Merchant of Venice
Tartuffe
A Seaway Story
MacBeth
Up to Low
The Good Father
The Churchill Protocol
The Domino Heart
I Love You You're Perfect Now Change
Funny Money
Les Contes d'Hoffman
The Real Inspector Hound
Constance (staged reading)
Lunch
Abbey Centennial (staged reading)
I Love You You're Perfect Now Change
pygM@ILion
Letters From Away
Listening
The Ventriloquist (staged reading)
The Zoo Story
Talking Carrots at the End of Act One
How to Succeed in Business....
Laughter on the 23rd Floor
The Wizard of OzSt. Lawrence Shakespeare/I. Farthing
St. Lawrence Shakespeare/C. Walker
Gruppo Rubato Production/P. Gauthier
GCTC/P. MacDonald
NAC/MTC/ Peter Hinton
National Arts Centre/ Peter Hinton
Vision Theatre/Ken Godmere
St. Lawrence Shakespeare/Craig Walker
St. Lawrence Shakespeare/Jan Irwin
National Arts Centre/Peter Hinton
Gladstone Theatre/J.P. Kelly
Company of Fools/Al Connors
National Arts Centre/Peter Hinton
GCTC/Lise Ann Johnson
Gladstone Theatre/J.P. Kelly
St. Lawrence Shakespeare/C. Walker
St. Lawrence Shakespeare/I. Farthing
Third Wall Theatre/J. Richardson
Upper Canada Playhouse/J. Irwin
NAC/The Citadel/Peter Hinton
Easy Street Prod./Jan Irwin
Seven Thirty Prod./John P. Kelly
Gruppo Rubato
New Theatre of Ottawa
Welcome Wood/Brockville PAC
Upper Canada Playhouse
Opera Lyra Ottawa
Third Wall Theatre
GCTC/NAC
Theatre La Licorne
NAC English Theatre
National Arts Centre
Gruppo Rubato
New World Theatre Project
Gruppo Rubato/GCTC
NAC English Theatre
New World Theatre Project
Ottawa Little Theatre
Orpheus Musical Theatre
Ottawa Little Theatre
Orpheus Musical Theatre

COMMERCIALS:

SOC Ontario Tourism Spy Films/ D. Chrichton
Spokesperson Trytel Internet: Simplicity Reel Impact Communications

IMPROVISATION:

James Lyon, M.P. Capital Indiscretions The iNSTITUTION
Various So, You've Decided to be Evil Gruppo Rubato
Various Laff Lines The iNSTITUTION

TRAINING:

Acting: Acting for the Camera: Michael Riley, Peter Dillon
A Propos Workshop (Movement, Text, Voice) Lib Spry, Peter Ryan, Pier Rodier
Introduction to Jeu: Ann-Marie Kerr Classical Voice: Charlotte Stewart
Voice & Body Alignment: Sheila Langston Tap: Jessica Shaw
Shakespearean Text: Bill Webster Ballroom and Swing: Aralia Ottawa
Improvisation: Ken Godmere

RELATED SKILLS AND INTERESTS:

Accents (Standard American, British, New York, Southern), Weightlifting, Running, Music, Singing (Baritone),
Instruments (Trombone, Baritone, Tuba),
Regular Principal Performer with Eddy May Murder Mysteries
Awards: People's Choice & Outstanding Comedy (pygM@ILion), Ottawa Fringe 2004, Peterborough Theatre Guild
Award (Comedic Ability), EODL One-Act Festival 2002, Showcase Performer, Sask. Drama Festival 1993