



RICHARD GÉLINAS

Agence
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Agency

RICHARD GÉLINAS

Height: 5'6"
Weight: 150 lbs.

Bilingual
French & English

Hair: Brown
Eyes: Brown

THEATRE: (Selected)

Ian	Shining City	SevenThirty Productions/J.P. Kelly
Christy	The Lieutenant of Inishmore	SevenThirty Productions/J.P. Kelly
Lomeier	Arabian Night	Evolution Theatre/N. J. Quesnel
No. 2	The Rhyme of the Nicholas	Thtr. la Catapulte/Magnetic North Theatre
	Street Goal	Festival/Zones théâtrales/N. J. Quesnel
Robert*	Betrayal	Third Wall Theatre Company/N.J. Quesnel
Deeley	Old Times	Third Wall Theatre Company/J. Richardson
Cliff	Look Back in Anger	Third Wall Theatre Company/K. Orr
Trinculo	The Tempest	St. Lawrence Shakespeare Festival/K. Orr
The Young Husband	... Comes Around**	Mutatis Mutandis/Ottawa Fringe Fest/M. MacDonald
Benvolio/Capulet	Romeo and Juliet	A Company of Fools/A. Connors
Malvolio/Antonio/Valentine	Twelfth Night	A Company of Fools/M. MacDonald
Palamon/Three queens	The Two Noble Kinsmen	A Company of Fools/ M. MacDonald
Bottom/Lysander	A Midsummer Night's Dream	A Company of Fools/ C. Leger
Buckingham/Richmond	Richard III in bouffon	A Company of Fools/S. Florence
Aaron Leahy	As Far As the Eye Can See	Dramamuse/L. Spry
Frogman	Excellence Ontario	National Arts Centre On the Verge/A. Fulton
Conrad	The Forest	National Arts Centre On the Verge/B. Smith
Andrew	Cabin Fever	National Arts Centre On the Verge/S. Stanley
Calvin Higgins	The Strip	Great Canadian Theatre Company Beyond Borders / S. Stanley
Ludwig	La Litière (Embedded)	Year 1 Theatre/A. Léger
Steven Greenberg	Someone for Everyone	Nighthowl Productions/M. Chevrier
Johnny Nunzio	Tony 'n Tina's Wedding	Arts Court Foundation/L. Balduzzi
Kieran O'Rourke	Finbarr's Final Fling	Arts Court Foundation/S. Florence

FILM/TELEVISION: (Selected)

Actor	Butch Patterson, Private Dick	Ocnus Productions/A. Massingham
Principal	As the Reel Turns	Gaming Solutions/N. McQueen
Principal	Witch Garden	Witch Garden Prod./D. Vainola

TRAINING:

Voice and Movement Intensive	Nancy Benjamin and Kelly McEvenue -(Stratford Shakespeare Festival)
Acting for the Camera: Level II	Barry Blake (Canadian Screen Training Centre)
Basic swordplay – John Brogan	Body Physics – Andy Massingham
Stage & screen firearms – Dan Levinson (Rapier Wit)	Director preparation – Micheline Chevier
Stage combat – Dan Levinson (Rapier Wit)	Shakespeare's Text David William
The Art of Puppetry – Peter Balkwill (Old Trout Puppet Theatre)	Rednose clown – Scott Florence (A Company of Fools)

*Rideau Award Nomination for Best Performance – Male

**Best in Venue Winner, Ottawa Fringe Festival

RELATED SKILLS AND INTERESTS:

Dialects: North American & European, International Phonetic Alphabet, Improv, Interactive Dinner theatre, Performing for Children, Canadian Firearms & Restricted Firearms Safety Courses, Basic Swordplay (rapier), Laban Effort Actions, Recreational cycling, kickboxing